



FOR IMMEDIATE RELEASE

## **CLEAR-COM HONORS JULIE MAURY WITH 2016 USITT STAGE MANAGEMENT AWARD**

*- Company's continued sponsorship solidifies commitment to the Live Sound/Theater Industry -*

**ALAMEDA, USA – MARCH 17, 2016** — [Clear-Com](#)®, a global leader in critical voice communications systems, continues to demonstrate its dedication to the live sound industry through its support of the United States Institute for Theater Technology (USITT) and Young Designers & Technicians (YD&T) Awards over the past decade. This year, as the sponsor of the organization's Stage Management Award, Clear-Com and USITT awarded Julie Maury, a student at the University of Texas at Austin, for her commitment in stage management and unwavering dedication to the performing arts. The award is part of USITT's annual Conference and Stage Expo, which attracts roughly 4,000 design and production technology professionals each year.

The YD&T Awards are presented to young designers and technicians in the industry who are beginning their careers and who demonstrate outstanding potential in areas such as stage management, technical production, and lighting design.

“Clear-Com is proud to be an ongoing sponsor of USITT's Young Designers & Technicians Awards, and to support students like Julie as they transition from academia to the professional world,” said Judy Cheng, Director of Marketing at Clear-Com. “Her commitment to the art of stage management, and dedication to the combination of artistic skills and technical knowledge will serve her well in her professional career. We congratulate Julie – and all the other award winners – on their achievements and wish them all the best as they become theatrical professionals.”

In recognition of her contributions, Maury will receive free registration to the four-day USITT Annual Conference & Stage Expo (March 16-19), plus a cash prize and an impressive addition to her resume.

The awards will be presented on Thursday, March 17, 2016, at USITT 2016 in Salt Lake City.

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### **About USITT**

The United States Institute for Theater Technology (USITT) is an association for design, production and technology professionals in the performing arts and entertainment industry to connect, create and communicate their craft with each other. It has served the industry since 1960, effectively highlighting the work and dedication that goes into set design, lighting, costumes, sound, make-up and stage managing. USITT first launched its annual awards ceremony in 1995.

For more information on the USITT and YD&T awards click [here](#).

### **About Clear-Com®**

Clear-Com, an HME company, is a trusted global provider of professional real-time communications solutions and services since 1968. We innovate market proven technologies that link people together through wired and wireless systems.

Clear-Com was first to market portable wired and wireless intercom systems for live performances. Since then, our history of technological advancements and innovations has delivered significant improvements to the way people collaborate in professional settings where real-time communication matters. For the markets we serve -- broadcast, live performance, live events, sports, military, aerospace and government-- our communication products have consistently met the demands for high quality audio, reliability, scalability and low latency, while addressing communication requirements of varying size and complexity. Our reputation in the industry is not only based on our product achievements, but also on our consistent level of customer engagement and dedication to delivering the right solutions for specialized applications, with the expertise to make it work. Around the globe and across markets, Clear-Com's innovations and solutions have received numerous awards and recognitions for ingenuity and impact to customers.

For more information, please visit [www.clearcom.com](http://www.clearcom.com).

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